

- сен_ ня_ я про_ хла_ да и сто_ ит, как

при_ зрак, бор се_ дой. И стру_ ит - ся шелест листо_ па_ да,

буд - то дождик по зем_ ле сы_ рой, по зем_ ле сы_ рой.

С АЛТАЯ ВЕЕТ ВЕТЕР

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нар *mf* *Allegro moderato*

p
Ки - ва - ет сле - лый

ко - лос... Лю - бовь мо - я свет - ла. Всё

пе - ля бы я, пе - ла, всё по - лем бы я

mf
шла. Све - ти над ми - ром, соли - це, цве -

ти, Ал-тай - ский край! Лю - би ме - ня, друг

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is G major (one sharp). The vocal line begins with a melodic phrase: "ти, Ал-тай - ский край! Лю - би ме - ня, друг". The piano accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

ми - лый, лю - би, не за - бы - вай!

The second system continues the musical piece. The vocal line has the lyrics "ми - лый, лю - би, не за - бы - вай!". The piano accompaniment maintains its rhythmic texture, with some melodic flourishes in the right hand.

Цве - тет сто - рон - ка на - ша пше - ни - цей на лив -

The third system of the score features the vocal line with the lyrics "Цве - тет сто - рон - ка на - ша пше - ни - цей на лив -". The piano accompaniment continues with its characteristic eighth-note accompaniment.

ной. В кра - ю зе - мельце - лия - ных те - перь же - лан - ный мой.

The final system of the score shows the vocal line with the lyrics "ной. В кра - ю зе - мельце - лия - ных те - перь же - лан - ный мой.". The piano accompaniment concludes with a final chord and a few lingering notes.

mf

С Ал - та - я ве - ет ве - тер, ед -

mf

- ва за - брез - жит свет. И

cresc.

с ним летит на зорь - ке от ми - ло - го при - вет, от

rit.

ми - ло - го, от ми ло - го при -

a tempo

- вет. Да - ле - ко друг, да -

p

3

p

p

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are '- вет. Да - ле - ко друг, да -'. The piano accompaniment is written in a grand staff (treble and bass clefs). The first measure of the piano part features a triplet of eighth notes. Dynamic markings include *p* (piano) in the vocal line and the piano accompaniment.

- ле - ко, но всю - ду он со мной, к не -

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics '- ле - ко, но всю - ду он со мной, к не -'. The piano accompaniment continues with arpeggiated chords. The dynamic marking *p* is present in the piano part.

- му рас_свет_ный ве - тер до - но сит го - лос

sfz

Detailed description: This system contains the third two lines of the musical score. The vocal line has the lyrics '- му рас_свет_ный ве - тер до - но сит го - лос'. The piano accompaniment features a *sfz* (sforzando) marking in the final measure. The dynamic marking *sfz* is also present in the piano part.

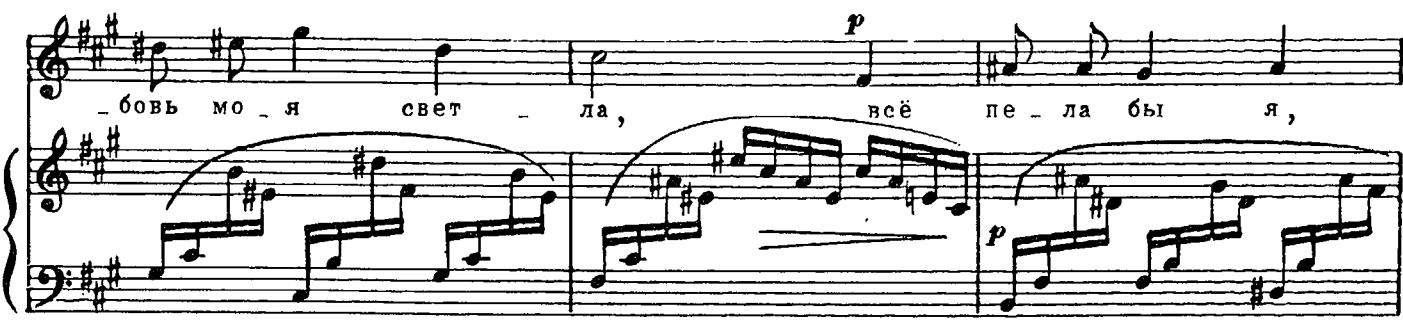
мой: к те - бе я, друг, при - е - ду, лю -

mf

mf

Detailed description: This system contains the final two lines of the musical score. The vocal line has the lyrics 'мой: к те - бе я, друг, при - е - ду, лю -'. The piano accompaniment continues with arpeggiated chords. Dynamic markings include *mf* (mezzo-forte) in both the vocal line and the piano part.

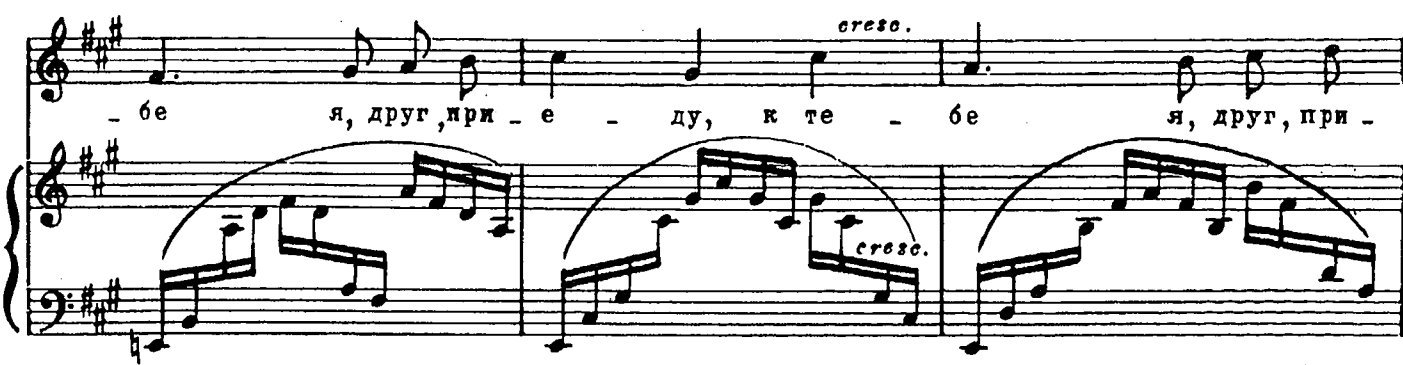
p
- бовь мо - я свет - ла, всё пе - ла бы я,



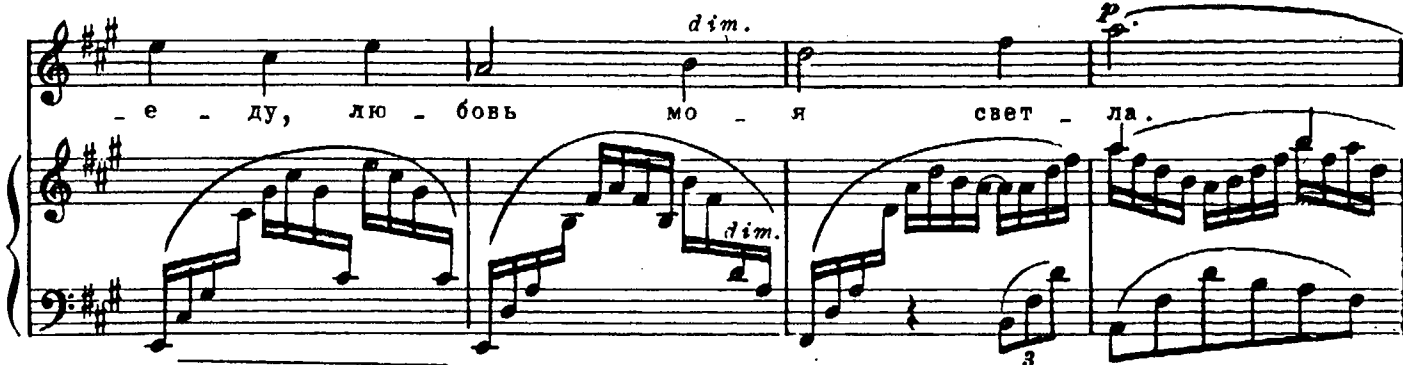
пе - ла, всё по - лем бы я шла. К те -



cresc.
- бе я, друг, при - е - ду, к те - бе я, друг, при -



dim. *p*
- е - ду, лю - бовь мо - я свет - ла.



p

